



ALONG GAME RUBY

WRITTEN AND DIRECTED BY RICCARDO SURIANO

SHORT FILM (20 MINUTES)

MYSTERY / DRAMA / SCI-FI

YELLOW IS GOLD,
BLUE IS WATER,
GREEN IS LIFE,
BLACK IS DEATH.

ALONG CAME RUBY

SHOE & SLIPPER FILM PRESENTS A RICCARDO SURIANO FILM

ALLY BOULAS | LIZ KASNER | NICOLE RICHTER | TYLER ZEPP | MAYA BELLO

WRITTEN BY RICCARDO SURIANO | ANTONIO SALERNO & KETTON ARCADE | DIRECTED BY JOE KATCHINS | PRODUCED BY RAIN WILIAMSON

EDITED BY MARCO CASTIGLIONE | PIERO PERILLI | MUSIC BY ANDREW CONN | COSTUME DESIGNER QUINN GARDNER | EXECUTIVE PRODUCERS BRYAN MACKENZIE

PRODUCED BY RICCARDO SURIANO

LOGLINE

In a post-apocalyptic world, Ruby embarks on a treacherous journey west in search of her older brother Henry. Along the way, she encounters an enigmatic old woman who holds secrets of the past.

WATCH THE
TEASER TRAILER

ALONG CAME RUBY

SYNOPSIS

In a bleak and desolate post-apocalyptic world, "Along Came Ruby" follows the journey of Ruby, an 18-year-old survivor on a mission to find her older brother, Henry. The world has been ravaged by an unspecified catastrophe, leaving behind a barren wasteland filled with danger and uncertainty.

Ruby embarks on a treacherous path, her face weathered by years of hardship and loss. Armed with an old compass, she seeks a glimmer of hope in a world that has been stripped of its former vibrance.

During her relentless pursuit of Henry, Ruby stumbles upon an enigmatic figure in an old barn. The figure is an old woman, shrouded in mystery and bearing an uncanny resemblance to Ruby's own past. Their encounter reveals a shared connection between their lives, as if their fates were intertwined by the threads of time. As they exchange fragments of memories, Ruby begins to question the boundaries of reality and delves deeper into the haunting past of this strange survivor.

Through their conversations, the film explores themes of loss, resilience, and the human capacity to cling to hope, even in the darkest of times. As Ruby's journey unfolds, the audience is taken on an emotional rollercoaster through a world void of hope, where the specter of the past intertwines with the aspirations for the future.

The film's breathtaking cinematography captures the stark beauty of the post-apocalyptic landscape, providing a stunning backdrop for the emotional journey of its characters.





THE DIRECTOR

RICCARDO SURIANO

I'm Riccardo, an Italian filmmaker deeply passionate about crafting stories that highlight the nuances of the human journey. Raised amidst the enchanting ambience of Rome, my love for cinema blossomed, compelling me to share my singular vision with a global audience.

After completing my education in Rome, I took a bold stride sixteen years ago, relocating across the Atlantic to the United States. This move was motivated by a relentless drive to make my mark as a noteworthy director. In the U.S., my dedication to filmmaking has led to the production of impactful short films that have touched audiences globally. These endeavors are milestones toward my dream project: a feature film delving into hope, resilience, and the transformative power of the human spirit.

I've been honored to receive accolades from prestigious film festivals worldwide, a testament to my ability to weave thought-provoking narratives. My mission as an artist is to spotlight the complexities of our shared experiences, kindling discussions that promote understanding, empathy, and positive evolution.

My creations are recognized for their profound depth, artistry, and power to engage both the heart and intellect. I cherish the chance to be a voice in the dynamic realm of cinema, using this art form to highlight the innate beauty of humanity.

Join me on this incredible voyage as we navigate emotions, celebrate the resilience of the spirit, and champion the transformative power of storytelling.

CAST

Ruby - Alexandra Boulas



Mystery Woman - Liz Kastner



Ruby's Mom - Nicole Richter



Ruby's Dad - Tyler Zepp



Sasha the Midwife - Maya Bello



CREW

Director Riccardo Suriano

Writers Riccardo Suriano
Antonio Salerno
Kelton Arcado
Miranda Angeli
Michael Woodard

Producers Riccardo Suriano
Joe Katches
Quinn Gardner

Executive Producer Riccardo Suriano

Director of Photography Joe Katches

Production Designer Rain Williamson

Casting Director Giovanni Rana

Editor Bryan A. Mackenzie

Colorist Walter Volpatto

Costume Designer Trevor Kleist

Music Composer Andrew Conn

First Assistant Director Quinn Gardner

Camera Operator Patrick Pujol



A Camera 1st AC

A Camera 2nd AC

B Camera 1st AC

Drone Cinematographer

BTS Photographer

BTS Videographer

Gaffer

On-Set Mixer

Hair/Makeup/FX

Production Assistant

Grip

Visual Effects

Brenton Ekstrand

Rolando Garcia

Nicholas Musser

Evan Risucci

Claude Claybrook

Evan Risucci
Claude Claybrook

Bryan A. Mackenzie

Craig Vincent

Rain Williamson

Michael Alsey

Cory Gene

Piero Perilli
Marco Castiglione
Phil Mohr



DIRECTOR STATEMENT

Allow me to share my heartfelt director's statement for my short film, "Along Came Ruby." This film holds a special place in my creative journey as it explores the depths of human resilience, the power of hope, and the enduring bonds that connect us across time and space.

From the outset, I have been determined to challenge the usual short film rules and break new ground in storytelling. Instead of adhering to the conventional approach of diving right into the center of the action, I set out to experiment and push the boundaries of the medium. Embracing the audacious vision of creating a feature film's three-act structure within the confines of a 20-minute film, I embarked on a creative journey filled with great difficulties and uncertainties. Yet, it is with immense pride that I can confidently say I have accomplished what I have been tirelessly striving for.

With "Along Came Ruby," I aimed to craft a narrative that not only entertains but also invites reflection on the human experience in the face of adversity. I sought to play with space and time, weaving together different timelines and working around time paradoxes to create a rich and thought-provoking narrative that challenges the preconceived notions of short films.

Set in a desolate and post-apocalyptic world, where survival is a constant struggle, Ruby emerges as a beacon of determination, embodying the indomitable spirit that resides within each of us. Her unwavering quest to find her brother Henry represents the resilience and love that drives us to overcome the most daunting challenges. In this world ravaged by time and chaos, the exploration of different timelines and the manipulation of time paradoxes allow us to delve into the complexities of Ruby's journey, adding layers of intrigue and existential contemplation.

In the midst of Ruby's journey, she encounters an enigmatic old woman who holds the key to understanding the past. Through their shared experiences and the convergence of their paths, we witness a powerful connection that defies conventional notions of time and space. The interplay between different timelines serves as a metaphor for the fluidity and interconnectedness of human existence. It is through this exploration of time and its paradoxes that we are able to unveil the deeper layers of the characters' struggles, memories, and hopes.





Thematically, "Along Came Ruby" explores the weight of grief and memory, the significance of human connection, and the profound impact of hope. By delving into these universal themes and using the manipulation of time as a narrative tool, I aimed to create a film that challenges our perceptions of reality, sparks contemplation about the nature of existence, and invites audiences to question the boundaries of time and space in their own lives.

Drawing inspiration from my cultural upbringing in Rome, a city steeped in history and artistic expression, I sought to infuse "Along Came Ruby" with a visual and emotional depth that transports viewers into a world both hauntingly familiar and strikingly unfamiliar. The juxtaposition of the desolate post-apocalyptic landscape and the flickering glimmers of humanity serve as a visual representation of the fluidity of time and the echoes of the past that reverberate in the present.

Throughout my creative journey, I have strived to leverage the power of cinema to shed light on the intricate tapestry of our world. With "Along Came Ruby," I continue to pursue this goal, delving into the human condition, capturing moments of raw emotion, and encouraging dialogue that fosters understanding, empathy, and positive change.

I am humbled by the recognition my work has received at esteemed film festivals, which has further affirmed my dedication to storytelling and the pursuit of excellence in the art of filmmaking. As a filmmaker, I believe in the transformative power of cinema, its ability to touch hearts, provoke thoughts, and inspire collective action.

With "Along Came Ruby," I invite viewers to join me on a remarkable journey—a journey that transcends the confines of time and space, challenges our perceptions, and celebrates the resilience and beauty of the human spirit. Together, let us explore the depths of our emotions, find solace in shared connections, and embrace the transformative power of storytelling.

Thank you for embarking on this cinematic adventure with me.



Q&A

Q1: What is "Along Came Ruby" about?

A1: "Along Came Ruby" is a post-apocalyptic short film that follows the journey of Ruby, an 18-year-old survivor searching for her missing brother, Henry. Along the way, she encounters an enigmatic old woman, and their shared memories lead to a haunting and emotional confrontation.

Q2: How did you come up with the concept for the film?

A2: The concept for "Along Came Ruby" was born from a collaboration of talented writers, including myself, who grew up watching films like "Donnie Darko," "The Butterfly Effect," and more. These thought-provoking films left a lasting impact on me, and I wanted to create a story that delves into the complexities of human existence, time, and the power of memories.

"Along Came Ruby" is a deeply personal project that reflects my own fascination with the human psyche and the journey to find meaning in a post-apocalyptic world.

Q3: Where was the film shot?

A3: The film was shot in various locations in and around the Sacramento area in California.

The team carefully selected settings that would capture the desolation and eerie atmosphere of a post-apocalyptic world.

Q4: Can you tell us about the cast of the film?

A4: The film features a talented cast of local Sacramento actors. The protagonist, The lead actors, are very skilled actresses whose powerful performance brings depth and authenticity to the character. The cast also includes other talented individuals who contribute to the film's emotional impact.

Q5: What kind of camera equipment was used for the film?

A5: The production utilized top-of-the-line camera equipment, including the Arri Alexa 35 and Arri Alexa Mini LF, to capture the stunning visuals and create a cinematic experience for the audience. Also we have used the Atlas Orion SE and DzoFilm Gnosis as lenses.

Q6: Were there any challenges during the filming process?

A6: Like any production, "Along Came Ruby" faced its share of challenges. Filming in a post-apocalyptic setting required meticulous attention to detail and creative problem-solving to bring the world to life. However, the dedicated cast and crew overcame these challenges with passion and professionalism.

Q7: Does "Along Came Ruby" have any big names attached to it?

A7: Yes, "Along Came Ruby" had the immense pleasure of having one of the biggest colorists in the world, Walter Volpatto, work on the film.

Walter is renowned for his exceptional work on blockbuster films such as "Dunkirk," "Interstellar," "The Hateful Eight," "Star Wars Episode VIII," and many more.

His involvement brought a new level of visual artistry and cinematic finesse to "Along Came Ruby," enhancing the film's overall quality and contributing to its captivating storytelling.

Q8: What sets "Along Came Ruby" apart from other post-apocalyptic films?

A8: "Along Came Ruby" stands out not only for its thought-provoking storytelling and emotionally resonant performances but also for its exploration of the intricacies of time and the human experience. As the story unfolds, audiences will discover that time, past, future, and memories are all interconnected, leading to unexpected revelations and time paradoxes.

This exploration of the human psyche and the mysteries of time sets "Along Came Ruby" apart as a captivating and mind-bending cinematic experience.

Q9: What can the audience expect from "Along Came Ruby"?

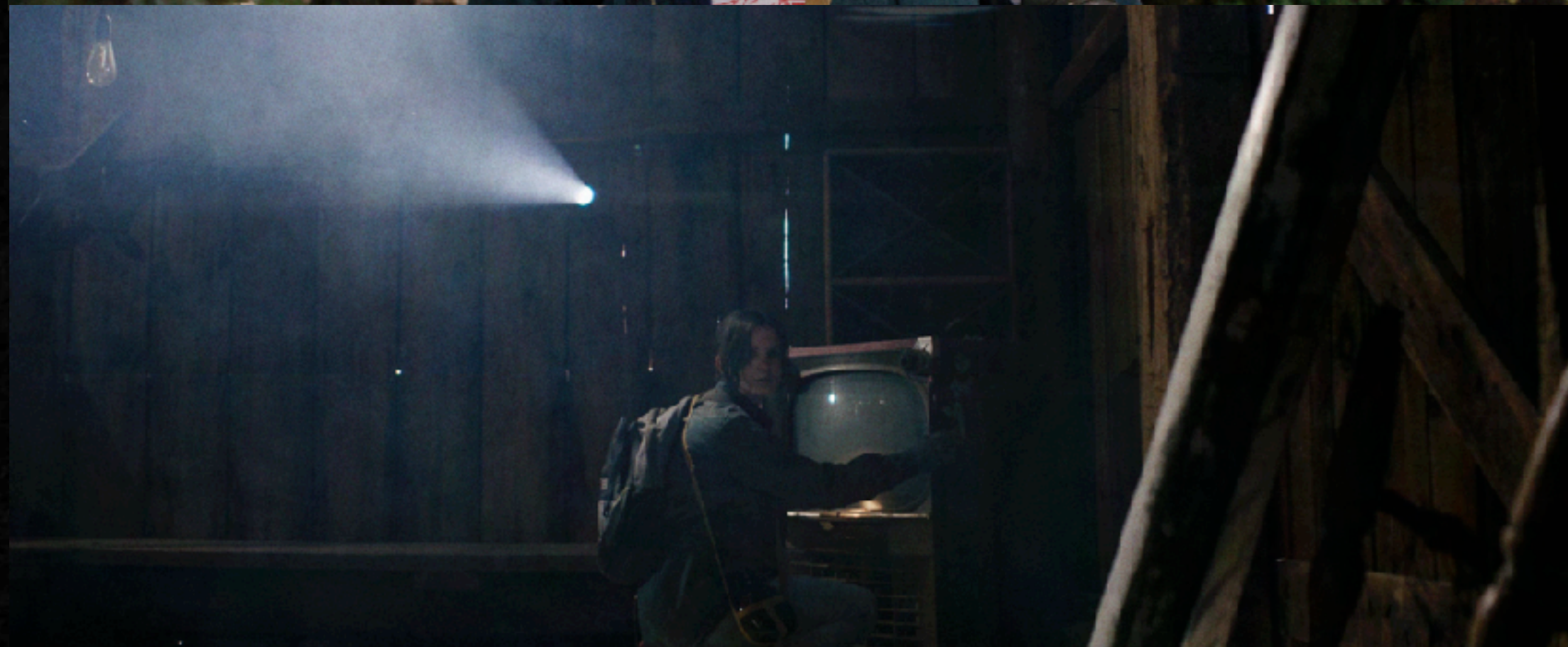
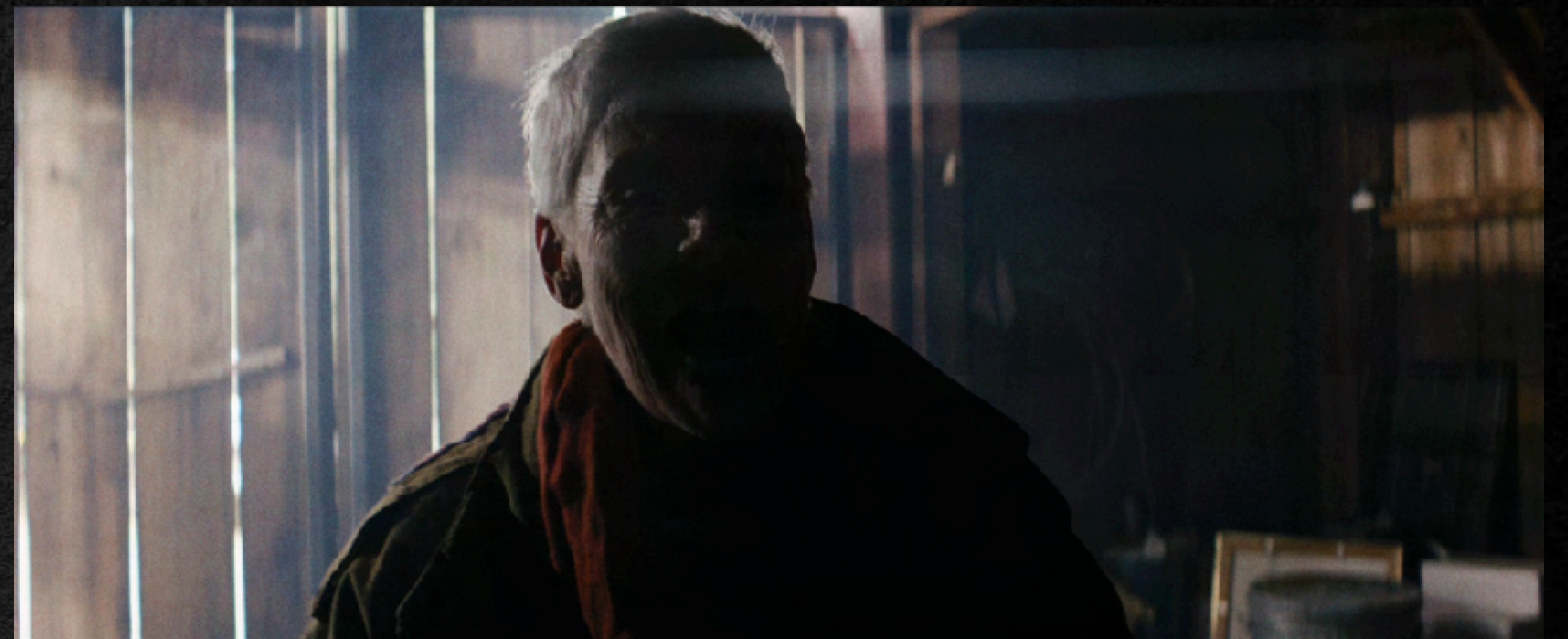
A9: Audiences can expect a visually stunning and emotionally powerful short film that challenges their perceptions of time, memory, and the human spirit.

The film's haunting atmosphere and exceptional performances will leave a lasting impression that will stay with the viewer long after the film is over.

Q10: Where can we watch "Along Came Ruby"?

A10: "Along Came Ruby" is being submitted to prestigious film festivals, and updates on screenings and distribution will be available on the director's social media channels.

Be sure to follow the film's journey to catch it at a festival or screening near you!



Private Screener

Here is a Private Screener of Along Came Ruby just for you



TECHNICAL SPECIFICATION

TITLE: ALONG CAME RUBY

DURATION: 20' 07"

AGE RATING: AGES 13+

COUNTRY: USA

LANGUAGE: ENGLISH

SUBTITLES: ENGLISH / ITALIAN

SOUND MIX: DTS 5.1 / STEREO (-23dB)

FRAME RATE: 24 FPS

ASPECT RATIO: 2.39:1

CAMERA: ARRI ALEXA 35, ARRI ALEXA MINI LF, ARRI ALEXA MINI LF, RED KOMODO

LENSES: ATLAS ORION SE, DZO GNOSIS, TOKINA CINE

NEGATIVE FORMAT: DIGITAL, ARRI RAW / RED RAW

PRINTED FILM FORMAT: QUICKTIME PRO-RES 4444



CONTACT DETAILS

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